The Humanities Council of Washington, DC
2006 International Symposium

IN VOGUE
BLACK CULTURE AND IDENTITY IN THE JAZZ AGE
A Symposium on the African American Presence in American Public Life

Schedule
Saturday, November 18, 2006-
10:00am - 11:30am
Session I
Opening Celebration: Josephine and the Jazz Age
Welcomes; musical performances of authentic New Orleans Jazz; and presentations on the social and visual history of the Jazz Age will set the context for an exploration and analysis of the world of Josephine Baker.

11:30am - 1:30pm
Session II
The New Negro in the New Century: The 1920s Revisited
Panel discussion and presentations will explore and analyze Washington D.C., the intellectual capitol of Black America; Paris as a magnet for Black artists and intellectuals; and New Orleans, home of the music innovators who would define the era.

1:30pm - 3:00pm Lunch on your own

3:00pm - 5:00pm
Session III
A 2020 Vision: Black Culture and Identity in the 21st Century
Performances of contemporary poetry; presentations on race, culture, and identity in urban society; and eyewitness accounts of dislocation from Hurricane Katrina and urban gentrification will address some of the pressing concerns of today

LIST OF PARTICIPANTS
Participants will include:
Joy Ford Austin, Executive Director, Humanities Council of Washington, DC
Starmanda Bullock, Ph.D., Howard University
This program is free and open to the public, however, space is limited. Please reserve your place by completing the following information and returning it to the Humanities Council of Washington DC no later than Monday, November 14th. Registration may be completed by email by sending the information on this form to:

InvogueSymposium@wdchumanities.org

Or by mail at:
Humanities Council of Washington, DC.
925 U Street, NW
Washington, D.C. 20001

Or fax to: (202) 387-8149

For more information, please contact Jennifer Foley at jfoley@wdchumanities.org, or by telephone at (202) 387-8391. ext.15